**HOPE HILTON** was born in 1977 in Atlanta, Georgia, USA. A cum laude graduate of the Atlanta College of Art (2003) and a magna cum laude graduate of The City University of New York, Hunter College (2008), Hilton is a co-founder of the artist collective Dos Pestañeos (Atlanta/NYC). As an artist Hilton curates, collaborates, designs, publishes, writes, and walks. In May 2005, "You are My Salvation", a public space for collaboration and events, opened in her MFA studio. Here she acted as host to national art collectives and exhibitions for two years. In 2005 she was awarded the "Good Earthling Award", presented in the form of a grant by the artist Harrell Fletcher and CalArts. In Winter 2007 Hilton completed a 60-mile memorial walk in the Southern United States to recognize the walk a slave named Henry made to announce the birth of her great-great grandmother. She was a participant at the University of Regina in Canada in October 2007 as part of "Open Engagement: Art After Aesthetic Distance" and recently completed projects include a silent walk commemorating the Black Heritage Trail in Boston for Brandeis University, silent walks in various locations, walking all over San Francisco using strangers' directions for 30 days, and a Dos Pestañeos retrospective at Alfred University. Hilton was awarded a grant in 2010 from the Forward Arts Foundation in Atlanta and is currently a finalist for the Hudgen's Prize. Hilton resides in a crooked farmhouse on a hilltop near Athens, Georgia.

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**HOPE ELIZABETH HILTON**
Born Atlanta, Georgia, USA; 1977
Lives and works in Winterville, GA, USA

**EDUCATION**

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|---|---|
| 2007 | **Hunter College**, New York, New York<br>MFA in Combined Media, *Magna Cum Laude* |
| 2003 | **Atlanta College of Art**, Atlanta, Georgia<br>Bachelor of Fine Arts: Photography + Printmaking, *Cum Laude* |

**SOLO EXHIBITIONS/PERFORMANCES + CURATORIAL WORK + COLLABORATIONS**

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|---|---|
| ongoing | **Walk with Me:** *silent walks with invited guests through public space*; ongoing (host)<br>**21 Cities at Once Performed**, an annual series of simultaneous performances around the world with over 60 participants, developed by Nat Slaughter + myself |
| 2010 | **The Absolutely Other**, The Kitchen, NYC<br>**PS1/MOMA Performance Series**, silent walking project with sound-theatre component, Long Island City, NY; *www.hellodarknessmyoldfriend.com*<br>**Manifest Destiny (Salt Lake, 5 States + Rushmore)**, collaborative road trip with Katie Hargrave to explore and research sites of male Americana: Carl Sandburg, John Brown, Salt!, the Badlands, Mt. Rushmore and the Spiral Jetty; *www.manifestdestiny.us* |
| 2009 | **Walk with Me: MLK, Jr.**, a public walk and memorial through the Martin Luther King, Jr. historic district, Atlanta, GA, part of **AXIOM + Public Acts of Art**<br>**Walk with Me: African Burial Ground**, New York, NY, a silent memorial walk around the circumference of the African burial ground in lower Manhattan's financial district |
| 2008 | **Desde Abajo Subimos: From the Bottom We Rise,** a Youth Advisory Board Final Project, *Southern Exposure Gallery*, San Francisco<br>**Going Places,** *part of* ***Host,*** conceived and curated by Anna Lise Jensen and collaboration with chef Leif Hedendal, *in a secret hotel room at the Hilton Hotel*, San Francisco, CA<br>**Talking Circle,** invited by Veronica Wiman for the conference "Intervene! Interrupt! Rethinking Art as Social Practice", *The University of California, Santa Cruz*<br>**Walk with Me: Freedom Trail,** Boston, MA, a silent memorial walk through the African American district of Boston<br>**Hello Liberty,** curated by Lisa Alembik, *Agnes Scott College*, Decatur, GA<br>**How Fast Your World is Changing,** curated by Lori Gordon, *Ampersand International Arts* for this project I have a residency: **Walk with Me: 30 Days of Silent San Francisco**<br>**Undertow: Counter Currents and Excavations,** Dos Pestañeos retrospective, *The Fosdick-Nelson Gallery, Alfred University,* New York |
| 2007 | **The Recognitions: an experiment in Social Architecture and a 60-mile Memorial**<br>MFA Thesis Project, Hunter College Times Square Gallery, New York, NY; *www.therecognitions.com* |

**Participating artist + lecturer,** *Open Engagement: Art After Aesthetic Distance*, hosted by Jen Delos Reyes and The University of Regina, Saskatchewan, Canada
**Dos Pestañeos Presents: Every Last Day**, *DCAC,* Washington D.C.
**You Can Have it All: New York**, *Salvation Space*, New York, NY (host)
**Dos Pestañeos Presents: Every Last Day ,** *Go Go Gallery*, Miami, Florida
**Dos Pestañeos Presents: Every Last Day**, *Chashama Project Space*, New York, NY

2006 **Down the Street and Around the Corner** *, Flux Factory*, Queens, NY; created walking tour with five stops in which the participant used their cell phone to call a posted number and receive a story based on where they were standing
**Come on Over,** curated with Emma Spertus, *RPS Gallery*, Oakland, CA; focusing on the idea of art as a participatory or shared experience: http://www.comeonover.org
**Red76 Ghosttown Memory Dinner,** collaboration with Alex White + Red 76, hosted a dinner party for 20+ strangers: http://www.red76.com/feb28b.html, Brooklyn, NY

2005 **You are my Salvation Collaborations/Salvation Space,** Co-founder, New York, NY; host performances, films, lectures, installations screenings and exhibitions at 405 W.41st. St.
**Here and There: City Acts**, *Atlanta College of Art Gallery*, Atlanta, Georgia; public walking tour collaboration with Amy Carter: www.asthefreaktakesyou.com
**The Geography of Nowhere**, *You Are my Salvation*, New York, NY
**Float**, video screening organized by Sabrina Gschwandtner, *Socrates Sculpture Park*, Long Island City, NY
**Come Together** (lecture series organized by Harrell Fletcher involving the lecturer of my choice: Tariq Tarat, age 13), *Apex Art*, New York, NY
**Dos Pestañeos Presents: Our Land**, *Lump Gallery*, Raleigh, NC

2004 **Dos Pestañeos Presents: This is the Future**, *Saltworks*, Atlanta, GA
**Tender Landscape**, site-specific public installation involving faculty and staff, *Dalton Gallery*, Agnes Scott College, Decatur, Georgia

2003 **Shedspace** with Dos Pestañeos, neighborhood installation and collaboration with The Mad Housers, curated by Joey Orr,*Little Five Points Community Center*, Atlanta, Georgia
**Dos Pestañeos Presents: Use Your Illusion I**, *Dos Pestañeos Studios*, Atlanta, Georgia
**Turn**, The Director's Room, *The Museum of Contemporary Art of Georgia*, Atlanta
**The Turn of the Screw**, *Gallery 100*, *Woodruff Arts Center*, Atlanta, Georgia

2002 **Dos Pestañeos Artist Collective**, Co-founder, Atlanta, GA
**Gallery Two**, *Saltworks*, Atlanta, Georgia
**Exhibit B: From the Studios of Forty Atlanta Artists**, *Art Farm*, Atlanta, Georgia
**Power (an installation),** *teaspace,* Atlanta, Georgia

**HOSTED EVENTS: SALVATION SPACE, NYC**

2007-2008 **Artist Residency Program: SALVATION SPACE**
Fall 2007: *Gabriel Bennett*; Winter 2008: *Gary Wiseman*
**You Can Have it All: New York** *(www.ychia.com)*

2006 **Red 76 Ghostings: Discussing Ghosttown, Portland, USA (anytown, USA)**
*www.red76.com/ghosttownhome.html*
**The Geography of Nowhere:** *interactive sculpture by Alex P. White*
**True Heart Collaborations** *artist talk*
**Into the Field** *a documentary film by Alyssa Grossman w/ animations by Selena Kimball*
**Daniel Clay** *performs songs*

**COMMUNITY INVOLVEMENT + WRITING + INTERNET PROJECTS**

2010 **Daybook,** an artist book curated by David Earle and published by Harper-Collins; my contribution is a photograph taken of the room my grandfather died in, in Nicaragua
**Book of Books,** published by *Miniature Garden,* a photo essay of my favorite books
**Here + Now: Love**, inaugural issue, published by the artist Ashley Neese; I am creating a photo and text piece about finding and meeting my family in Nicaragua for the first time in 20 years

2009 **Why I'm an Artist,** Curduroy Magazine, Issue 3
**Walk with me: Georgia,** a book-in-progress from interactive project at Agnes Scott

2008 **You're Afraid of Zero,** curated book
**The Whole Holy Revolution**, zine about Christians who make art
**Music for Airports**, zine about my travels with travel grant

2007 **This is How I Roll: A Collection of Collectives,** *NYArts Magazine*, Fall 2007
**The Beginnings,** www.whyandwherefore.com, Fall 2007

2006 **www.therecognitions.com**, a blog about my experience confronting the history of slavery in my family
**Yours**, an artist book: edition of 20, hand-packaged, designed and printed
**Messages in Bottles** , distributed throughout various cities

2005 **True Heart Collaborations interviewed by Hope Hilton,** *Knitknit Magazine*, December 2005: Issue 6
**www.asthefreaktakesyou.com** in conjunction with *Here and There: City Acts*; this website includes photographs, writings and histories with a downloadable map of a walk I created with Amy Carter in Atlanta, Georgia, USA
**www.youaremysalvation.com** launched in August 2005 as a cooperative and experimental website to publish the work of others in collaboration with my ideas
**SALVATION SPACE/You are my Salvation Studios**, space concept launched in August 2005 to host artist lectures, workshops, screenings, performances, gift exchanges, exhibitions, dinners and haircuts, New York, NY
**What are you *Looking* at?** 826NYC, Brooklyn, New York
Workshop with six children ages 8-12 incorporating fiction and photography
**"Skateboarding in Sarajevo"** artwork insert created in an edition for Carol LaFayette's video art project featuring a poem by Jerry Cullum

1989 **"Real Life is Drug Free"**, essay published in *The Henry Herald*, Georgia

**SELECTED GROUP EXHIBITIONS**

2010 **Text as Image**, *Lump Gallery*, Raleigh, NC

2008 **The Heroes Show**, *Lump Gallery*, Raleigh, NC
**Undertow: Crosscurrents and Excavations**, *Fosdick Nelson Gallery*, Alfred Univ., NY

2007 **Auto Nation**, public art project on parking deck, *Savannah College of Art*, GA
**The Heroes Show,** *Bryce's Barber Shop*, Olympia, Washington
**The Vinyl Show,** *New Street Gallery*, Decatur, GA

2006 **Drawn in Georgia,** *MOCAGA* , Atlanta, Georgia
**Good and Thuggy**, inaugural exhibition, *Lump Gallery:Eugene*, OR
**Good and Thuggy,** *Lump Gallery*, Raleigh, NC
**The Vinyl Show,** *New Street Gallery*, Decatur, GA
**Down the Street and Around the Corner**, *Flux Factory*, Queens, NY

2005 **Two for the Seesaw,** *Branch Gallery*, Carrboro, NC
**Paper! Awesome!**, *Pigman Gallery*, San Francisco, CA
**You Can Have it All,** *Playspace*, San Francisco, CA
**The Vinyl Show,** *New Street Gallery*, Decatur, GA
**Forward Arts Exhibition,** *Swan Coach House Gallery,* Atlanta, GA
**For Reproduction Only**, *726 Ponce*, Decatur, Georgia

2004 **Sloppy Slobbering Monster**, *The Bank*, Kansas City, Missouri
**Let the Motherf*&#er Burn,** Rooftop Exhibition, Williamsburg, NY
**Salad Days,** *Youngblood Gallery*, Atlanta, Georgia
**Striking Comparisons: From the Permanent Collection,** *Museum of Contemporary Art of Georgia*, Atlanta
**(in)Appropriate**, curated by Erik Schneider, *Momus*, Atlanta, Georgia
**Make Your Own Fun**, *Guild and Greyshkul*, New York, New York
**Encoded**, *Fe Gallery*, Pittsburgh, Pennsylvania
**Silhouette: The Art of Form**, *Spruill Gallery*, Dunwoody, Georgia
**Carry-On Drawing**, traveling exhibition curated by Avantika Bawa

2003 **Small Sketches II**, *Swan Coach House*, Atlanta, Georgia
**The Refrigerator Door Show**, presented by Fifth Class, *261 Peters Street*, Atlanta, Georgia
**When I Was a Child**, *Youth Art Connection*, Atlanta, Georgia
**Looks Good on Paper II**, *Spruill Gallery*, Dunwoody, Georgia
**Works and Process**, in connection with the Atlanta College of Art Community Education program, *Youth Art Connection*, Atlanta
**ER: Artists Response to War**, *White Space*, Atlanta, Georgia
**The Atlanta Biennial**, curated by Franklin Sirmans, *The Atlanta Contemporary Art Center*, Atlanta, Georgia

2002 **Little Things Mean A Lot,** *Swan Coach House*, Atlanta, Georgia
**Gallery Two**, *Saltworks*, in conjunction with Atlanta Celebrates Photography, Atlanta, Georgia
**No Agenda But Their Own: A Decade of Women's Art**, curated by Jerry Cullum, *Dalton Gallery*, Agnes Scott College, Decatur, Georgia
**All Small**, *Eyedrum Art and Music Gallery*, Atlanta, Georgia
**Fresh**, curated by Fifth Class, *Nono Space*, Atlanta, Georgia

**PROFESSIONAL EXPERIENCE**

| | |
|---|---|
| 2010 | **Designer**, Georgia Organics, Squash Blossom Boutique, Atlanta Local Food Initiative, Ilah & Henry, |
| 2009 | **Designer**, Georgia Organics, The Atlanta Contemporary Art Center, and others<br>**Guest Lecturer**, Agnes Scott College, Decatur, GA |
| 2008 | **Lead Teacher**, Southern Exposure Gallery: Artist's in Education Program, San Francisco<br>**Adjunct Professor**, University of San Francisco Department of Art<br>**Guest Lecturer**, Brandeis University, "Trauma and Memorial: Redemption as Practice", Presentation of thesis project as an exploration of the memorial in contemporary society |
| 2004-present | **Volunteer Tutor,** 826 NYC, Brooklyn, NY; 826 Valencia, San Francisco, CA<br>provide homework help one day per week for 6-14 yr. olds in an imaginative, productive environment focused on creative writing and one-on-one attention |
| 2005-2006 | **Sculpture Lab Manager**, Hunter College, New York, NY<br>**Teaching Assistant** for Professor Peter Dudek:*Beginning and Intermediate Sculpture*, Undergraduate Course, Hunter College, NYC<br>**What are you *Looking* at?** 826NYC, Brooklyn, New York<br>Workshop with six children aged 8-12 incorporating fiction and photography: each student is provided a "secret" photograph in an envelope for which they write a story- they all unknowingly get identical photos- and all the stories go into a book to take home |
| 2004 | **Sixth Annual High School Art Competition**, McDonough, Georgia<br>Juror of exhibition highlighting artists from three high schools in Henry County, Georgia |
| 2003-present | **Lessons about Place**, Smith-Barnes Elementary, Stockbridge, Georgia<br>Independent lesson plan created to encourage 4th-6th grade students to use their imagination when interacting with art: involves photographs with which they write stories and an introduction to contemporary art and bookmaking |
| 2003 | **Girl Power Summit**, Clark-Atlanta University, in conjunction with Youth Art Connection and The Boys and Girls Club, Atlanta<br>Teacher and Mentor to group of twenty girls aged 12-15 in one-hour workshops, responsible for curriculum on the importance of photography and journal-making<br>**Promoting Your Work and Presenting Yourself to a Gallery**<br>The Atlanta Contemporary Art Center, Atlanta, Georgia<br>Workshop and lecture, a component of the "Artist Survivor Skills" Education Outreach Program |
| 2002 | **Photography Instructor**, The Boys and Girls Club of Brookhaven, Atlanta, Georgia<br>Photography assistant responsible for lesson plans and instruction including digital imaging and concept<br>**Curatorial Intern**, The Atlanta Contemporary Art Center, Atlanta, Georgia |

**AWARDS AND ACHIEVEMENTS**

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|---|---|
| 2010 | **Hudgen's Prize Finalist**, Gwinnett, Georgia<br>**Forward Arts Foundation Grant**, Atlanta, Georgia |
| 2008 | **Alternative Exposure Grant** from Southern Exposure Gallery for *Practice + Practice,* a publication collaborative with Sara Thacher |
| 2007-2008 | **''You-have-a-world-view-having-never-been-anywhere-now-go-somewhere-Travel-Grant''**, presented by the artist Anna Lise Jensen for one year of unlimited flying privileges on American Airlines, domestic + international, yes! |
| 2006 | **Candidate,** Media Arts Fellowship, New Media, National Video Resources + Rockefeller Foundation, New York, NY |
| 2005 | **Good Earthling Award 2005**, presented by Harrell Fletcher and Calarts in recognition of good work<br>**Critics Picks:** #1 Art Show for **This Is The Future,** *Creative Loafing,* January 2005 |
| 2004 | **Forward Arts Foundation Grant: Dos Pestañeos**, June 2004<br>**Top Ten Art Shows of 2003**, *Creative Loafing*, January 2004, includes *Shedspace*,, *The Turn of the Screw* and *Dos Pestañeos Presents: Use Your Illusion I*. |
| 2003 | **Best of Atlanta 2003-Artist Most Worthy of the Hype: Hope Hilton**, *Creative Loafing*, October 2003.<br>**Best of Atlanta 2003 Award-Best Artist Collective: Dos Pestañeos**, *Creative Loafing*, October 2003. |
| 2002-2003 | **Co-founder, Dos Pestañeos Collective and Studios** |

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|---|---|
| | **The Atlanta College of Art Helen Seydel Merit Scholarship** |
| 1997-1998 | **The Atlanta College of Art Presidential Scholarship** |
| 1997-2003 | **The Atlanta College of Art Dean's List** |
| 1995-2003 | **State of Georgia Hope Scholarship** |
| 1986 | **Spelling Bee Winner, McDonough Middle School** |
| | **Best Terrarium, 4-H Club** |

**INTERVIEWS AND REVIEWS**

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|---|---|
| 2010 | Where Art Thee by Charlie Schultz, *www.artslant.com/ny/articles/show/17743* |
| | Chance Connections: How Eating With Strangers Is the New Art by Maya Klausner, *http://blogs.forward.com/the-arty-semite/129629/* |
| | Art Fag City at The L Magazine: Missed Connections at The Kitchen by Paddy Johnson, *http://www.artfagcity.com/2010/07/21/art-fag-city-at-the-l-magazine-missed-connections-at-the-kitchen/* |
| | Sleeping on Art at The Kitchen by Maya Klausner, *http://www.examiner.com/ny-in-new-york/sleeping-on-art-at-the-kitchen* |
| 2008 | Hope Hilton:The Recognitions by Aaron Gerth, *www.tinyfortress.com,* Jan. 2008 |
| 2007 | Local Kids Make Good, Real Good by Felicia Feaster, *Creative Loafing*, Nov. 2007 |
| | Under the 40oz Influence by Anne Tschida, *www.category305.co m ,* February 2007 |
| | Every Last Day at Chashama by James Wagner, *www.jameswagner.com,* January 2007 |
| 2005 | Wandering through the Cityscape by Pamela Blume Leonard, *The Atlanta Journal-Constitution*, November 2005 |
| | Walk the Walk by Felicia Feaster, *Creative Loafing*, November 2005 |
| | Rap's Rage by Stacey Jones, *Women's News and Narratives:Center for Women at Emory*, Emory University publication, Spring 2005 |
| 2004 | Reviews: Southeast by Phil Oppenheim*, Artpapers Magazine,* September 2004 |
| | Timely Topics from MOCA GA's Collection, a Feast of Fearless Works by Jerry Cullum, *The Atlanta Journal-Constitution,* July 2004. |
| | For Future Reference by Jerry Cullum, *Access Atlanta*, July 2004. Super-Size It by Felicia Feaster, *Creative Loafing*, July 2004. |
| | Summer Sizzles by Felicia Feaster, *Creative Loafing*, July 2004. |
| | The Future Doesn't Lack for Lively Ideas by Catherine Fox, *The Atlanta Journal-Constitution*, June 2004. |
| | Tomorrowland by Felicia Feaster, *Creative Loafing*, June 2004. |
| | Shadowy Past by Felicia Feaster, *Creative Loafing*, February 2004. |
| | World of Possibility by Jerry Cullum, *The Atlanta Journal-Constitution*, February 2004. |
| | Atlanta: Historic Castleberry Hill by Felicia Feaster, *Elle Magazine*, March 2004. |
| 2003 | 'Fridge' Show is a Magnet for Whimsy by Jerry Cullum, *Access Atlanta*, November |
| | Back to the Shed by Felicia Feaster,*Creative Loafing*, July 2004. |
| | Art of War by Curt Holman,*Creative Loafing*, May 2003. |
| | Wink, Wink: Dos Pestañeos Challenges the Perception of Truth by Felicia Feaster, Creative Loafing, April 2003. |
| | Outside the Lines: Where Beauty Lies by Jerry Cullum, *Access Atlanta*, April 2003. |
| | A Visual Response to War by Catherine Fox, *The Atlanta Journal-Constitution*, April |
| | A New Groove in Da Museum by Catherine Fox, *The Atlanta Journal-Constitution*, April |
| | Hoping for Hip-Hop: How Hope Hilton Turns the Tables on Rap by Claudia McKoy, *Mix Magazine*, March 2003. |
| | Interview: Live On CKLN 88.1 Toronto, hosted by Claudia McKoy, March 2003. |
| | Beware the Bovine by Felicia Feaster, *Creative Loafing*, March 2003. |
| 2002 | City Focus by Jerry Cullum, *ARTNEWS*, December 2002. |
| | Review: *Fresh* by John Nail, *Art Papers Magazine*, September/ October 2002. |
| | Saltworks Artists Play with Perception by Catherine Fox, *The Atlanta Journal-Constitution*, August 2002. |
| | Good Things Come in Small Packages by Catherine Fox , *The Atlanta Journal-Constitution*, July 2002. |
| | Review: *All Small* at Eyedrum by Ryan Todd, *Pasticheonline.net*, June 2002. |
| | On the Rocks by Andisheh Nouraee, *Creative Loafing*, June 2002. |
| | Lil' Art Rebel Says Yes by J. Bilotta , *Pasticheonline.net*, May 2002. |
| | Fresh Pork by Felicia Feaster, *Creative Loafing*, May 2002. |
| | Say Jesus by Andisheh Nouraee , *Creative Loafing*, January 2002. |
| | Teaspace by Mary El Pierce, *GSU Signal*, January 2002. |